

CLASSICAL SYSTEM: AESTHETICS, ORDER & BODY

Required Readings:

Onians, J. Bearers of Meaning: the Classical Orders (1988), pp.33-40 + skim pp.3-32.

Summerson, J. The Classical Language of Architecture (1963), pp.7-26, 40-46.

Minor, V.H. "Ancient Theory," in Art History's History (1994), pp.31-45.

Wilson, C.St.J. "Classical Theory and the Aesthetic Fallacy," Ch.3 in The Other Tradition of Modern Architecture (1995) pp.39-47.

Other Readings:

Tzonis, A. & L. Lefaviere. Classical Architecture: The Poetics of Order (1986) pp.1-6, as well as pp.9-18, 35-37, 117-119, 273-276.

Hersey, G. The Lost Meaning of Classical Architecture (1988), pp.1-10, 149-156 + skim Ch.2 "Architecture & Sacrifice."

Eisenman, P. "The End of the Classical: the End of the Beginning, the End of the End," Perspecta (1984); in K.M. Hays, Architecture Theory Since 1968 (1998) pp. 522-538; also in Eisenman Inside Out, Selected Writings 1963-1988 (2004).

Vesely, D. "The Architectonics of Embodiment," in Dodds & Tavernor, Body & Building. Essays on the Changing Relation of Body & Architecture (2002), pp.28-43.

Porphyrrios, D., ed. Classicism is not a Style AD Profiles (1982) skim

Smith, T.G. "Commentary," in Vitruvius on Architecture (2003), pp. 9-57.

Tzonis & Lefaviere, Classical Greek Architecture: The Construction of the Modern (2004)

Joseph Ryckwert, The Dancing Column. On Order in Architecture (1996)

- * Vitruvius, Ten Books on Architecture = De architectura (c25BC, 1486) Skim whole book, *read carefully* **Bk.I**:pref., Chs.1-3; **Bk.II**:pref,1; **Bk.III**:pref.,1; **Bk.IV**:pref.,1,2; **Bk.V**:pref., 1; **Bk.VI**: pref.,1,2; **Bk.VII**:pref.; **Bk.X**:pref.,1, in any of numerous reprints.

