(9/2/15)

## **CLASSICAL SYSTEM: AESTHETICS, ORDER & BODY**

## Required Readings:

Summerson, J. <u>The Classical Language of Architecture</u> (1963), pp.7-26, 40-46.

Minor, V.H. "Ancient Theory," in <u>Art History's History</u> (1994), pp.31-45.

Wilson, C.St.J. "Classical Theory and the Aesthetic Fallacy," Ch.3 in <u>The</u> <u>Other Tradition of Modern Architecture</u> (1995) pp.39-47.

## Other Readings:

Tzonis, A. & L. Lefaivre. <u>Classical Architecture: The Poetics of Order</u> (1986) pp.1-6, as well as pp.9-18, 35-37, 117-119, 273-276.

Hersey. G. <u>The Lost Meaning of Classical Architecture</u> (1988), pp.1-10, 149-156 + skim Ch.2 "Architecture & Sacrifice."

Eisenman, P. "The End of the Classical: the End of the Beginning, the End of the End," <u>Perspecta</u> (1984); in K.M. Hays, <u>Architecture Theory Since</u> <u>1968</u>(1998) pp. 522-538; also in <u>Eisenman Inside Out, Selected</u> <u>Writings 1963-1988</u> (2004).

Vesely, D. "The Architectonics of Embodiment," in Dodds & Tavernor, <u>Body</u> <u>& Building. Essays on the Changing Relation of Body & Architecture</u> (2002), pp.28-43.

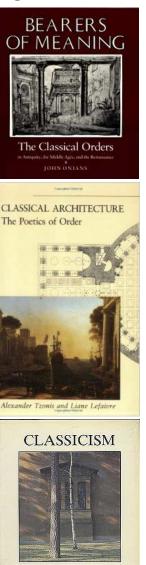
Porphyrios, D., ed. Classicism is not a Style AD Profiles (1982) skim

Smith, T.G. "Commentary," in Vitruvius on Architecture (2003), pp. 9-57.

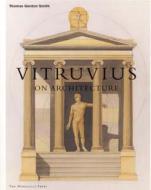
Tzonis & Lefaivre, <u>Classical Greek Architecture: The Construction of the</u> <u>Modern</u> (2004)

Joseph Ryckwert, The Dancing Column. On Order in Architecture (1996)

Vitruvius, <u>Ten Books on Architecture</u> = <u>De architectura</u> (c25BC, 1486) Skim whole book, *read carefully* **Bk.I**:pref., Chs.1-3; **Bk.II**:pref,1; **Bk.III**:pref.,1; **Bk.IV**:pref.,1,2; **Bk.V**:pref., 1; **Bk.VI**: pref.,1,2; **Bk.VII**:pref.; **Bk.X**:pref.,1, in any of numerous reprints.







Onians, J. <u>Bearers of Meaning: the Classical Orders</u> (1988), pp.33-40 + skim pp.3-32.